

Brüka Theatre 2019/20 Auditions - Role Breakdown

“Son of a ...” Buttcracker - Director Mary Bennett. Choreographer John Wade.

Casting: 14 Ensemble roles available each player in a variety of roles. Any ethnicity. A few of the leads are pre-cast. Movement, comedic timing and dance are a plus.

The Children - Written by Lucy Kirkwood Directed by Bob Ives

Casting: All roles. Three characters all in their 60s. Any ethnicity.

Rose - She is compassionate and poisonous.

Hazel - She is cautious and manipulative.

Robin - He is kind and deceitful.

The Secret In The Wings - Written by Mary Zimmerman. Directed By Mary Bennett

Casting: 5 Females 5 Males. Various Ages. 18 & Over. Any ethnicity.

Actress One - Heidi, Blind Queen, Swan Brother

Actress Two - Heidi's Mother, Blind Queen, Lady in Waiting, Princess in Snake Leaves, Allerleira's Mother, Six Swans Royal Mother, Sister in Stolen Pennies

Actor Three - Heidi's Father, Suitor, Allerleira's Father, Father of Six Swans, Sea Captain, Beggar, Narrator of Conclusion

Actor Four - Mr. Fitzpatrick (the Ogre), Ambassador to Three Blind Queens, King in Six Swans, Servant in Snake Leaves, Stranger in Stolen Pennies

Actor Five - First Prince, Suitor, Forest Animal, Youngest Swan Brother (Andrew), Father of Snake Leaves Princess, Brother in Stolen Pennies, Son of Three Blind Queens

Actor Six - Second Prince, Father of Princess Who Wouldn't Laugh, Boy Who Loves Princess in Snake Leaves, Forest Animal, Swan Brother,

Actor Seven - Third Prince, Suitor, Chorus in Snake Leaves, Forest Animal, Swan Brother, King in Allerleira, Papa in Stolen Pennies

Actress Eight - Blind Queen, Lady in Waiting, Chorus in Snake Leaves, Heidi's Friend Laura, Sister in Six Swans, Mother in Stolen Pennies

Actress Nine - Nursemaid, Princess Who Wouldn't Laugh, Chorus in Snake Leaves, Heidi's Friend Louise, Swan Brother

Actress Ten - Child in Stolen Pennies, Lady in Waiting, Chorus in Snake Leaves, Allerleira, Swan Brother

Waiting For Godot - Play by Samuel Beckett Written by Directed by Holly Natwora

The characters of Vladimir, Pozzo and Lucky are pre-cast. (Chip Arnold, Michael Peters and Cody Canon respectively.) Casting: Two roles.

Young boy aged 9-12 years. will be double cast to allow for school nights and long rehearsal schedule.

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Estragon - a Male aged 35-60. Must be comfortable with physical acting. Comic sensibility a plus.

Side Show - The Musical

Written by Bill Russell & Henry Krieger Directed & Choreographed by John Paul Pondoc - Rivard
The following characters are pre-cast - Violet Hilton- Alexandria Pauletto & Daisy Hilton - Sophie Moeller.

Casting: Open to ages 16+. Accepting all levels of experience, this is a Broadway "Opera" , many opportunities for Singers of all levels. With a 23 performance run, Understudies will be necessary, and open to double casting actors depending on actors availability.

Terry Connor: Male, able to play 30-45 (Baritone with a strong upper range; Low G to a sustained high F#, and running high G) A talent scout/agent for the vaudeville circuit. Handsome, smooth/sauce, leading man type. Daisy's love interest and actor will waltz.

Buddy Foster: Male, able to play 20-35,(Tenor big range, up to a sustained High A) Usher turned Entertainer. Bright and energetic but a bit naive. A song and dance man. Violets love interest.

Jake: Male, African-American, able to play 25+ (Tenor/Baritone with a strong top range) SideShow Foreman, Very strong physical presence even when silent. Secretly in love with Violet. Strong singer who can move well, Jake is also the Cannibal King and will likely appear bare chested in his king costume.

Sir: Male, 40-65. Formidable presence, sleazy, mean owner/MC of SideShow. Strong tenor voice.

Supporting & Featured Roles

The entire cast will double in a number of featured roles with Solos, lines as well as singing ensemble parts.

Fortune Teller: Female, open age, and race. Exotic look, Strong Belter, Gospel Voice.

Houdini: Male, open age, and race. Baritone. Must be comfortable with movement, possible acrobatic/aerial

Geek: Male, open age, and race. "Refined but deadly" Must be comfortable with blood/gore. Baritone/Tenor

Beaded Lady: Female, Open age, and race. Mezzo Belt

Half Man/Half Woman: Open sex, age, and race. Must be comfortable appearing in male and female attire at the same time.

Auntie: Female, 45-65, Alto/Mezzo. Formidable presence, abusive "auntie" to Daisy and Violet. Partners with Sir.

Venus De Milo: Female, Open age, and race. Must be flexible/comfortable holding arms behind back for long periods of time.

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Dog Boy: Open sex, age, and race (able to pass as a boy). Must be comfortable with hair mask covering full face, and physical movement.

Female & Male Cossack: Male & Female, Open age, and race. Little Persons preferred, accepting anyone under 5 ft. Must be comfortable with movement/dance)

3 Legged Man: Male, Open age and race.

Human Pin Cushion: Open sex, age and race (Muscular +)

Tattoo Girl: Female, Open age, sex and race. (Tattoos ++)

Lizard Man: Male, Open age, and race. Must be comfortable wearing prosthetics face, neck, shoulders and Arms.

Other Ensemble Featured Roles: Sir's Lawyer, Judge, Ray, Cameraman, Tod Browning, Doctors (4), Suitors (6), Roustabouts (2), audience members.